



Year 6 Art (Autumn) Painting – Vikings



Key Vocabulary

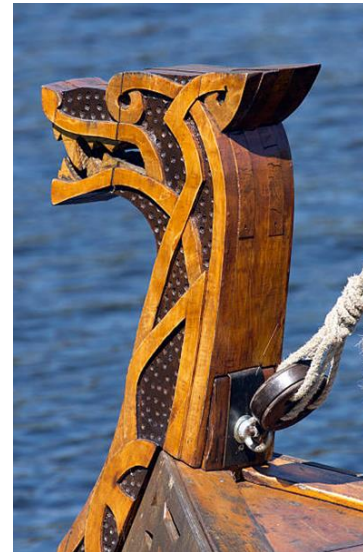
blend	shape
mix	abstract
line	absorb
tone	colour

Basic watercolour palette



Children can:

- Mix colour, shades, tints and tones with confidence
- Use a range of paints (e.g. water colour) to create visually interesting pieces
- Use a range of effects to convey mood or feeling, texture and movement
- Use key vocabulary to demonstrate knowledge and understanding in this strand





Year 6 Art (Spring)

Mixed Media



Knowledge and Understanding

Drawing and Sketching	Painting	Printing	Collage	Mixed Media
<ul style="list-style-type: none"> *Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). * Use a choice of techniques to depict movement, perspective, shadows and reflection. * Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). * Use lines to represent movement. 	<ul style="list-style-type: none"> *Sketch (lightly) before painting to combine line and colour. *Create a colour palette based upon colours observed in the natural or built world. *Combine colours, tones and tints to enhance the mood of a piece. *Use brush techniques and the qualities of paint to create texture. 	<ul style="list-style-type: none"> *Build up layers of colours. *Create an accurate pattern, showing fine detail. *Use a range of visual elements to reflect the purpose of the work. 	<ul style="list-style-type: none"> *Collages can be created using a variety of different materials. *Paper, wool, fabric, newspaper, photographs can be layered. *Mix textures rough and smooth, plain and patterned. 	<ul style="list-style-type: none"> *Mixed media, a technique used when a variety of different textures and materials are used. <p>Reference Artist</p>

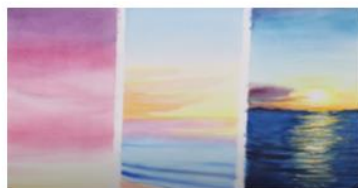


Linda MacKey

Key Vocabulary

reflections shadows direction sketch tone shade lines	Colour tone tints line mood texture	layers pattern repeated detail	mix textures rough smooth plain patterned
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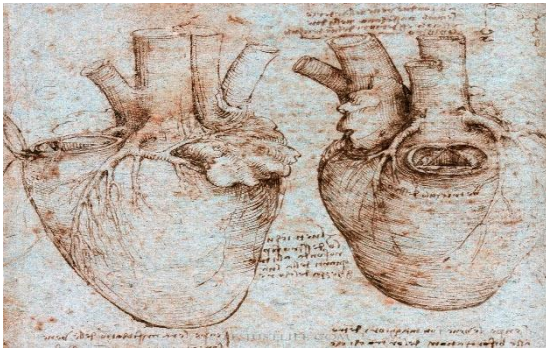
Reference Images



Linda is a mixed media collage artist. She combines acrylic paint, various drawing art mediums, hand designed paper and fabric collage with felt and stitching.



Leonardo da Vinci studied human anatomy and created many drawings of the heart.



Clay Sculpture Techniques

I think gentle and slow, when I am working with moist clay.

Remember, gentle and slow.

1. I can roll balls of clay.

2. I can roll snakes with clay.

3. I can squeeze the clay.

4. I can pull forms out of the clay.

5. I can carefully scratch designs into the clay.

6. I can gently smooth the clay to give it a finished look and feel.

7. I can subtract (take away) pieces of clay. I can use tools or my fingers.

8. I can add clay pieces to my sculpture. They must be moistened, scored, and smoothed or, when the clay dries, the pieces will fall off.

Key Knowledge

- To know who Leonardo da Vinci is.
- To plan and design a sculpture.
- To use tools and materials to carve, add shape, add texture and pattern.
- To develop cutting and joining skills.

Vocabulary

- Form
- sculpt
- texture
- shape
- soft
- join
- carve
- pattern