

ART – Year 4 (Autumn)

Sculpture

Making Your Own Egyptian Sarcophagus Using Clay



Vocabulary				Key Skills
shape	model	malleable	joining	<ul style="list-style-type: none"> To shape, form, model and join To develop confidence working with clay, adding greater detail and texture.
form	construct	Material	concrete	
coil	Slab	texture	detail	

Clay Techniques to Try



Rolling a ball of clay



Rolling snakes with clay



Squeezing the clay



Pulling and pinching the clay with your fingers



Carving details into the clay with tools



Smoothing out the clay with your fingers





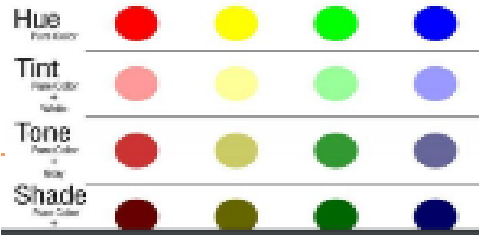


Creating holes or hollows in the clay with tools



Joining pieces of clay together

Year 4 Art (Spring) - Painting

How can paint be used to create different effects?		
Prior Learning	Objectives	What success looks like
<p>Year 1- Learnt about primary and secondary colours, warm and cool colours. Created a simple colour wheel.</p> <p>Year 2- Learnt to create tints and tones.</p> <p>Year 3- Learnt to create hues using water colours.</p>	<ul style="list-style-type: none"> ● To combine colours and create tints, tone and shades to reflect the purpose of the work. ● To mix and match colours to objects in the natural or manmade forms. ● To observe colours on hands and faces - mix a range of flesh colours. ● To mix and blend colours using a soft and smooth gradient. Colours are blended with little visual appearance of intervals. 	<ul style="list-style-type: none"> ● Children demonstrate control and accuracy when painting using thick and thin paintbrushes and select for purpose. ● Children know precise colour language e.g. tint, tone, shade, hue ● Children demonstrate a secure knowledge of primary, secondary, complementary, warm and cold and contrasting colours.
Key Vocabulary		End Point
<p>Tint- where an artist adds white to a colour to create a lighter version of the colour.</p> <p>Tone- refers to the relative lightness or darkness of a colour.</p> <p>Shade- where an artist adds black to a colour to darken it down.</p> <p>Hue- the origin of the colours we can see.</p>		<p>Knows how hues are created using water colours. Can say what tints, tones and shades are. Can combine colours to create tints, tones and shades. Can mix and match colours to objects in the natural or man-made forms.</p>
Artist Reference		Reference Images
<p style="text-align: center;">Yayoi Kusama</p> <div style="display: flex; justify-content: space-around;">     </div>		 <p>The diagram shows four rows of color swatches:</p> <ul style="list-style-type: none"> Hue: Four primary colors: red, yellow, green, blue. Tint: Lighter versions of the primary colors, created by adding white. Tone: Darker versions of the primary colors, created by adding black. Shade: The darkest versions of the primary colors, created by adding black.