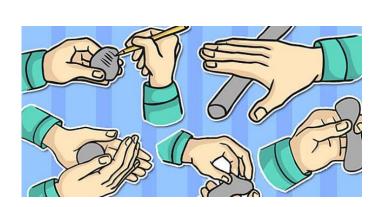


Year One (Spring)



ART – Printing into Clay









Key Vocabulary



roll	squeeze	pull
pinch	carve	join
clay	cut	mould



- Use a combination of shapes
- Include lines and texture
- Use techniques such as rolling, cutting, moulding and carving











Year One ART (Spring)– Drawing



by using the lines (thick and

. thin)



Key Skills

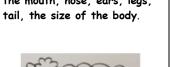
					·		
		How are line	es and shapes used in drawings	,s?			
Prior Learning		Learning Objectives			What success looks like		
That drawing tools create marks		explore a range of differ ent a range of lines.	erent drawing mediums to crea	ate and	Children develop effective grip u pencils and pens.	using smaller crayons,	
Name some drawing tools				ļ	1		
The names of different drawing to		explore how famous art rks of art.	tists use lines and shapes to cr	reate	Children describe lines, shapes a	and patterns created.	
charcoal and pencils and	-			ļ	Children demonstrate control w	vhen	
where they come from	To li	ink a range of lines tog	gether to create a piece of artw	vork.	drawing using chalk, wax crayor pencils, colouring pencils and fe		
Where chalk and pencils come from	To e	explore how shapes car	an be used to create a piece of	artwork.	tips.		
	То е	experiment with overlap	pping shapes.				
					L		
Key Vocabulary							
Drawing- A picture or diagram Lir	ine- Connection between two	Shape- the form or	Observation- the action or	Abstract- n	modern art which does not	Cartoon- a type of illustration,	
made with a pencil, pen, or po	points. It can vary in length and	outline of something.	process of closely observing	represent i	images of our everyday world. It	sometimes animated, typically	

Drawing- A picture or diagram made with a pencil, pen, or crayon rather than paint.	Line- Connection between two points. It can vary in length and size and direction.	Shape- the fo outline of son			y observing	Abstract- modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.		someti	n- a type of illustration, mes animated, typically n-realistic or semi- c style.
	Types of Lines		C	ren r	the mouth,	features such as nose, ears, legs, e of the body.	Emphasise the differe parts of the body with different shapes and s	ı	

horizontal	vertical	≹M≷ zig zag	CUIVES
Case-	() spiral	thick thin	∆ □ O shapes O
angie (cross hatching	创	



Focus on drawing the basic shapes







Things you know



Art Organiser Year One (Summer) – Collage



I will develop my collage skills and explore the art of Henri Matisse.

During my art lessons, I will develop my knowledge and skills:

- I can respond and talk about materials and their properties.
- I can use paste, glue and other adhesives.
- I can develop my cutting skills.
- I can use cut and torn papers and other materials to make simple patterns and images.
- I can use a range of materials and paper to create art.





Artist Focus: Henri Matisse

Vocabulary	Definition
Patterns	A repeated decorative design.
Collage	A collection of materials that form images and ideas.
Overlapping	To glue pieces of paper over the top of other pieces of paper.

