**Purpose:** To entertain the reader with a suspense story**Key features****Structural:**

Paragraph 1: The character is up at night

Paragraph 2: The character sees their fear and is terrified

Paragraph 3: The character decides to confront their fear

Paragraph 4: The character realises that the thing they are scared of isn't that bad

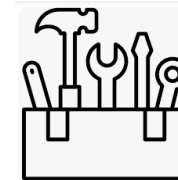
Paragraph 5: The character changes their behaviour

Language:

-Devices to build suspense: use of darkness, sound effect words, ellipsis, turning normal objects into sinister ones

-Adjectives

-Similes

**Writer's toolbox****Description of darkness:**

Darker than jet	Shadowy
Gloomy	Impenetrable darkness
Murky shapes	Dusk

Turn normal objects into sinister ones:

In the darkness a chair becomes a bear crouching.

In the darkness the curtains become dark wings rustling.

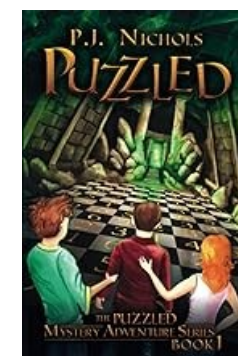
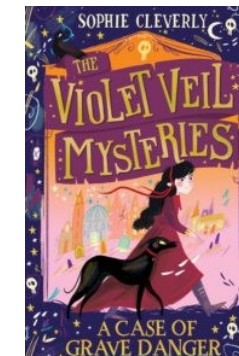
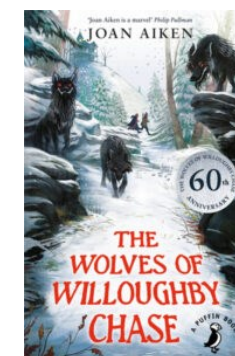
Punctuation:

Remember to use commas in lists and to mark fronted adverbials

Try and use ellipsis to build suspense: He hobbled across the room towards her...

Vocabulary:

Plunging	Vague shapes
Hobbled	Peering
Billowing cloak	Grumbled
Crackled	Thudding
Crept	Lightning flashed

Recommended reads**The Nightmare Man**

Sally was afraid. At school, they called her the 'fraidy girl' because she seemed afraid of everything. But what she feared the most was the darkness. Every night she didn't want to go upstairs to bed. She hung around in the kitchen making excuses. Anything to delay going up the stairs. Anything to delay the moment when the light was switched off, plunging her room into darkness.

One moment the room was bright; the next split second and the room was darker than jet. As her eyes adjusted, vague shapes swam into view. The chair in the corner looked like an old man crouching down, ready to leap at her. The dressing gown on the back of the door was like a thin man, leaning, waiting for her to sleep before he hobbled across the room towards her...

Sally lay in the darkness every night watching the old man and the thin man. Neither of them ever moved but she was sure that when she fell asleep they would be up and wandering round - peering at her sleeping face. But, more than anything, she feared the Nightmare Man.

Sally had seen him once, watching her through the window - a tall, dark shape with a cloak billowing out behind him and two red eyes that glowed. She had spent the rest of the night buried under the covers, waiting for dawn. Of course, she had told her mother but all she ever said was, 'don't be so silly' or 'hurry up and eat your breakfast' or 'not now, we'll be late for school'. Since that night Sally made sure that her curtains were tightly pulled together.

The night of the storm, Sally lay in her bed watching the old man and the thin man. Thunder grumbled in the distance. Lightning crackled. Rain lashed the street. Surely, the Nightmare Man wouldn't be out on a night like this? Sally just had to know. Heart thudding, she crept from her bed and peeked through the curtains. She got the shock of her life because there he was, clinging to the window with his twin red eyes staring right at her.

Sally stepped back but at that very moment the lightning flashed, lighting up the night sky. The Nightmare Man had gone but Sally could see a distant tower, a tower with two red lights. She also saw the tree by her window move in the wind, casting a dark shadow. In that moment, as the lightning lit up the night, she realised that the Nightmare Man had not really existed at all. Only in her mind. She laughed aloud...

Her bed seemed warm and cosy. She stared across her room, through the curtains at the distant lights of the tower and watched the tree's shadow blowing in the wind. After that, the Nightmare Man never came back. Soon the thin man became a dressing gown and the old man was just a chair with her clothes draped across it, ready for the next morning, ready for the sunlight.