



Forest adventure

Once Simon landed onto the damp, mossy ground, he expertly performed a forward roll to break his fall. Slowly, he stood up and looked around. His eyes adjusted to the gloomy light and he peered into his surroundings. In the distance, through endless cobwebs, a soft glow caught his eye. Could it be gold? He set off at once, brushing aside the cobwebs and sending spiders scuttling away into the shadows. Ahead of him, gleaming under the ray of his torch, the object became clearer – it was a golden skull. After all this time, he'd finally found it! The Lost Skull of Antiquity. He picked up the precious artefact and delicately placed it into his worn leather bag.

Simon walked back along the dark tunnel excited with his find. As he walked closer to the pool of light caused by the cavity above him, he could hear his friend Bert calling.

"Down here!" he beckoned to his companion, "You won't believe what I've found!"

Suddenly the light dimmed as Bert's head bent down towards him and blocked out the afternoon sunlight.

"Hold onto the rope and I'll pull you up," he shouted down.

"Will do," replied Simon, patting his leather bag protectively and dreaming of his imminent pay day.

When Simon grabbed hold of the rope, he heard the sudden click, click of sharp claws and the deep throaty rumble of a growl from behind him. He spun round and came face to face with a fearsome looking panther. Simon gulped and felt his heart hammer in his chest as the urgency of his situation hit him like a train. While Bert pulled strongly on the rope, the panther lunged forwards, missing Simon by mere millimetres. It lunged again, desperately trying to reach his prey as Simon was hauled upwards. With a frustrated growl and a swish of its black tail, the beast retreated back into the depths of the tunnel to which it belonged. Simon laughed in relief as Bert heaved him out of the gloom and back into the sunshine – what an adventure!



Purpose: To entertain the reader by describing a moment of danger.

Key features



Structural:

- Paragraph 1: describe where the character is and what they find
- Paragraph 2: describe how he returns with the artefact and use dialogue
- Paragraph 3: describe how the character is attacked and how they escape

Language:

- Techniques to make it exciting:
- Moments of danger or near death
 - Onomatopoeia: crash, bang
 - Exciting vocabulary: spun round, lunged, hauled
 - Exclamation sentences: What an adventure!



Writer's toolbox

Subordinating conjunctions:

Once Simon landed, he took a forward roll.
As he walked closer, he could hear his friend calling.
When he grabbed the rope, he heard the rumble of a growl.
While he pulled on the rope, the panther lunged forwards.

Alan Peat

4a sentence

Example: The fierce, majestic eagle soared through the clear, blue sky.

Punctuation:

Remember to use commas to mark fronted adverbials

Remember to use inverted commas for direct speech

Vocabulary:

Expertly	Eyes adjusted
Scuttling	Precious artefact
Worn	Cavity
Protectively	Imminent
Throaty rumble	Retreated

Recommended reads

