



## Music

### Intent, Implementation and Impact

#### Intent

At Long Meadow School our intention is that children gain a deep understanding and appreciation of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. We are committed to developing a curiosity for the subject as well as an understanding of the value and importance of music in the wider community and are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of different contexts.

#### Implementation

The programme of study, skills progression and **never stops** are clearly identified within our **Hands, Head, Heart** curriculum document and this sets out how we teach the requirements in the EYFS framework and the National Curriculum. Learning is clearly sequenced and built upon so that children build their knowledge and skills over time, beginning in the Early Years and ending, with us, at the end of Key Stage 2. We ensure progression through our **never stops**: expression, sequencing, awareness and making connections. Our Hands, Head, Heart curriculum is designed to encourage children's skills and knowledge as well as developing confidence and a love of music. In Long Meadow School the following Heart strands have been chosen to run through music lessons: enthusiasm, curiosity, creativity, self-reflection, perseverance and leadership.

Our music curriculum ensures children sing, listen, play, perform and evaluate. The elements of music are taught through classroom lessons, with the support of the online musical resource Active Music Digital. Each year group and key stage will build upon the prior learning therefore developing depth of understanding and progression of skills. This is embedded through classroom activities as well as singing assemblies, various concerts and performances. We promote an enjoyment of and foster an interest in music through regular singing practice, peripatetic music opportunities, musical clubs and other extra-curricular activities such as the 'Young Voices' concert. In the classroom, children learn how to play tuned and un-tuned instruments, as well as how to read basic music notation. They are given the opportunity to listen to a range of recorded music as well as live performances, which aids them when planning and composing their own musical ideas and which in turn will feed their understanding of the musical elements.

The school is committed to inclusion and adaptations are made to learning when required to ensure that all children make progress from their starting point. Children are supported and challenged in a variety of ways to ensure that all children, including SEND, EAL, disadvantaged and gifted children can achieve their full potential.

#### Impact

Whilst at Long Meadow school, children will have access to a varied musical programme, which allows children to make good progress over time and across key stages. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction, and an awareness of others and self-reflection. Our music curriculum will also develop an understanding of culture and history, both in relation to students individually

as well as from different cultures from around the world. Children at Long Meadow school will be able to participate and enjoy music in many ways – either as a listener, creator or performer. They will be able to dissect and analyse music, sing and feel a pulse and will develop an understanding how to further develop their skills. The impact of the work in music at Long Meadow School is measured in a variety of ways. Monitoring is carried out through pupil voice, teacher assessment and learning walks. We also have an active online profile on twitter and on our class websites in which music is celebrated.